Unit 110: Decorative finishing and industrial painting occupations

# Worksheet 2: Types of decorating work (learner)

1. State the type of decorating work shown in the pictures below.

Select your answers from the following: Commercial, Domestic, Industrial, Heritage

# UKVMAroof Archives - UKVMAPAINTING A BRIGHTER FUTURE FOR HOUSING CHARITY





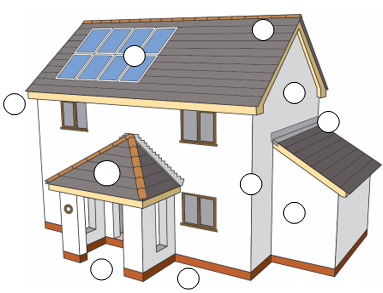
1. Explain why good communication skills are important when dealing with the customer and decorating their home.
2. Mark **D** (domestic), **C** (commercial), **I** (industrial) **and H** (heritage)next to the type of painting work it is classed as:
3. An iron railway bridge...................................
4. Garden fences............................................
5. Renovating an eighteenth-century century farmhouse .....
6. The exterior of a private house..................
7. A radio mast**.................................................**
8. The bar area in a pub..................................
9. A storage gasometer...................................
10. A kitchen in a private house........................
11. A car showroom..........................................
12. School classrooms......................................
13. Windfarm turbines at sea.............................
14. The steel work at a new stadium.................
15. The interior of a sports shop.......................
16. You have been given a strict deadline to complete the decorating work in a clothing shop, which has closed for refurbishment. If the work is not complete the shop will not re-open on time.

Which of the following do you think is the reason for the tight deadline?

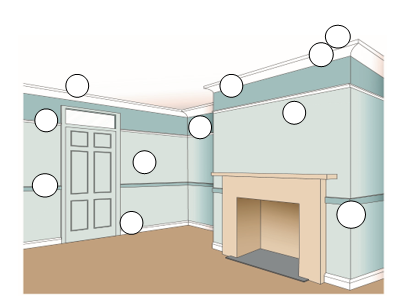
1. The paint fumes will deter people from coming in.
2. Its stock may become unfashionable if the opening is delayed.
3. Profits will be affected.
4. The staff may leave and work somewhere else.
5. There will not be enough time to redecorate if the colours don’t look right.
6. a.Which type of work is the following statement related to?

*It requires many different hand skills, a good eye for detail, patience and a knowledge of old materials and techniques.*

b. Why do you think these qualities are required for this type of work?

1. Following a classroom discussion, write a short sentence explaining what type of decorating work you feel suits you the most and the least and state why.
2. Link the following requirements to the role of a decorator
3. A good awareness of health and safety
4. An ability to work under pressure
5. An ability to work cleanly
6. An interest in the past
7. Commercial decorating
8. Domestic decorating
9. Heritage decorating
10. Industrial decorating
11. Identify the exterior architectural features on the illustration below and place the corresponding number in the relevant circle.
12.  Ridge
13. Gable/pine end
14. Lean to
15. Flashing
16. Plinth
17. Solar Panels
18. Porch
19. Eaves/soffits/ fascias
20. Quoin
21. Hipped roof

1. Identify the interior architectural features on the illustration below and place the corresponding number in the relevant circle.



1)Coving

2) Frieze

3) Picture rail

4) Panel door & frame

5) Fanlight

6) Dado rail

7) Dado

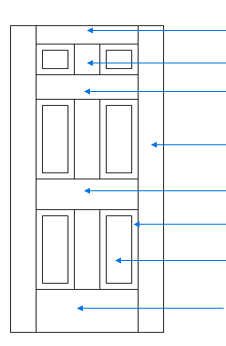
8) Chimney breast

9) Alcove

10) Skirting

11) Wall filling

1. Identify the eight components of this six-panel door.



1. a. List types of surfaces that are common to industrial work.

b. State how these surfaces are prepared.

c. List three types of ‘industrial’ coatings.

1. a. List the types of surface common to heritage work.

b. What types of preparation materials would be used on the above surfaces?

c. List the types of paint you may use on heritage work.

.

1. ‘*A good head for heights and physical fitness is essential’* is a quality in a painter and decorator required for which type of work?
2. Underline which of the following is the odd one out and explain why.
3. Offices
4. Hotels
5. Banks
6. Bridges
7. Name another type of work that could be considered ‘commercial’.