Unit 110: Decorative finishing and industrial painting occupations

# Worksheet 2: Types of decorating work (tutor)

1. State the type of decorating work shown in the pictures below.

Select your answers from the following: Commercial, Domestic, Industrial, Heritage

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# Industrial Domestic





Heritage Commercial

1. Explain why good communication skills are important when dealing with the customer and decorating their home.

To build customer relations, trust and to facilitate the smooth running of the job.

1. Mark **D** (domestic), **C** (commercial), **I** (industrial) **and H** (heritage)next to the type of painting work it is classed as:
2. An iron railway bridge...................................I
3. Garden fences.............................................D
4. Renovating an eighteenth-century century farmhouse ......H
5. The exterior of a private house...................D
6. A radio mast**.................................................**I
7. The bar area in a pub..................................C
8. A storage gasometer...................................I
9. A kitchen in a private house........................D
10. A car showroom..........................................C
11. School classrooms......................................C
12. Windfarm turbines at sea.............................I
13. The steel work at a new stadium.................I
14. The interior of a sports shop.......................C
15. You have been given a strict deadline to complete the decorating work in a clothing shop, which has closed for refurbishment. If the work is not complete the shop will not re-open on time.

Which of the following do you think is the reason for the tight deadline?

1. The paint fumes will deter people from coming in.
2. Its stock may become unfashionable if the opening is delayed.
3. Profits will be affected.
4. The staff may leave and work somewhere else.
5. There will not be enough time to redecorate if the colours don’t look right.
6. a.Which type of work is the following statement related to?

*It requires many different hand skills, a good eye for detail, patience and a knowledge of old materials and techniques.*

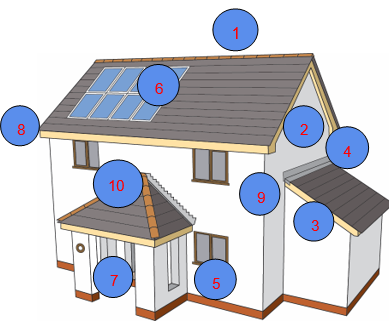
Heritage

b. Why do you think these qualities are required for this type of work?

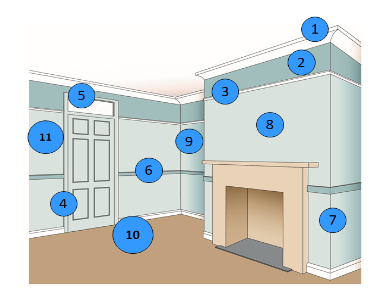
Subjective; at tutor’s discretion: the work is often time consuming, intricate and often requires the use and a working knowledge of many materials, tools and equipment that are not always used in any other types of decorating.

1. Following a classroom discussion, write a short sentence explaining what type of decorating work you feel suits you the most and the least and state why.

N/A

1. Link the following requirements to the role of a decorator
2. A good awareness of health and safety
3. An ability to work under pressure
4. An ability to work cleanly
5. An interest in the past
6. Commercial decorating
7. Domestic decorating
8. Heritage decorating
9. Industrial decorating
10. d 2) a 3) b 4) c
11. Identify the exterior architectural features on the illustration below and place the corresponding number in the relevant circle.
12.  Ridge
13. Gable/pine end
14. Lean to
15. Flashing
16. Plinth
17. Solar Panels
18. Porch
19. Eaves/soffits/ fascias
20. Quoin
21. Hipped roof

1. Identify the interior architectural features on the illustration below and place the corresponding number in the relevant circle.

1)Coving

2) Frieze

3) Picture rail

4) Panel door & frame

5) Fanlight

6) Dado rail

7) Dado

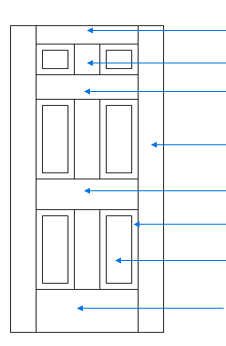
8) Chimney breast

9) Alcove

10) Skirting

11) Wall filling

1. Identify the eight components of this six-panel door.



Top rail

Muntin

Intermediate / Transom rail

Stile

Lock rail

Panel moulding

Panel

Bottom rail

1. a. List types of surfaces that are common to industrial work.

Not exhaustive but should include at least four of the following:

Iron, cast iron, concrete, steel, zinc, lead, aluminium, galvanised iron/steel , asbestos, plastics, asphalt, brick, corroded metal, glass, wood

b. State how these surfaces are prepared.

Flame cleaning, shot/grit blasting, industrial paint strippers, scraping, wire brushes, mechanical hand tools, acid cleaning/etching

c. List three types of ‘industrial’ coatings.

Not exhaustive**:** Single/two pack epoxy resins, zinc primer, red/grey oxide primer, micacious iron oxide, chlorinated rubber paints, spirit-based primers, universal primers, zinc rich primers, heat-resisting paint

1. a. List the types of surface common to heritage work.

Not exhaustive: Lime/sandstone, render, previously painted distemper or limewash, ashlar, cast iron, flint, copper, wood, plaster, wattle and daub, lathe and plaster, brick, lead paint, gilded surfaces***.***

b. What types of preparation materials would be used on the above surfaces?

Not exhaustive: Sand and cement render, specialist fillers, lime putty, lime render, wood for repairs.

c. List the types of paint you may use on heritage work.

Not exhaustive: limewash/distemper paint, oil-based paints, gilt paint.

1. ‘*A good head for heights and physical fitness is essential’* is a quality in a painter and decorator required for which type of work?

Industrial decorating

1. Underline which of the following is the odd one out and explain why.
2. Offices
3. Hotels
4. Banks
5. Bridges

Bridges are industrial work; the others are commercial.

1. Name another type of work that could be considered ‘commercial’.

Not exhaustive**:** Schools, pubs, warehouses, government/local authority buildings.